**Week 6 – What Does it Mean?**

Match each term with its proper meaning.

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|  | 1 | A way of making a sentence out of words through syntax. |
|  | 2 | A level of anxiety associated with speaking. |
|  | 3 | The study of meaning. |
|  | 4 | Situational rules that govern language usage. |
|  | 5 | Closeness. |
|  | 6 | Body movements impacting on communication. |
|  | 7 | A statement with an added question. |
|  | 8 | Inventive, fast-paced, highly connotative talk. |
|  | 9 | The basic unit for describing the sound system of a language. |
|  | 10 | Rising above the fact in speaking; a flowery rhetoric. |
|  | 11 | Bragging, boasting, blustering. |
|  | 12 | The study of space. |
|  | 13 | Meaning is transferred without the use of words. |
|  | 14 | Vocal characteristics, qualifiers, segregates used in speaking. |
|  | 15 | An oval-shaped body. |
|  | 16 | The study of time. |
|  | 17 | A culture in which time-wise things are done one by one. |
|  | 18 | Objects carry nonverbal messages. |
|  | 19 | A secret variation of the English language usually used by children. |
|  | 20 | A process whereby the sense of one’s language is expressed in another language. |

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| A | Endomorph |
| B | Chronemics apprehension |
| C | Phonology |
| D | V.S.O. |
| E | Proxemics |
| F | Communication |
| G | Semantics communication |
| H | Pragmatics |
| I | Paralanguage |
| J | Immediacy |
| K | Kinesics |
| L | Nonverbal |
| M | Tag questions |
| N | Rap |
| O | Embellishment |
| P | Rodomontade |
| Q | Pig Latin |
| R | Monochronic |
| S | Translation |
| T | Illustrators |